

LES MODES JAZZ

Major Scales

| | | | |
|-----------|-----------|-------------|-----------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
|-----------|-----------|-------------|-----------|

| | | | |
|------------|----|-------------------------|---------------|
| C Δ | d7 | E sus \flat 9 E Phryg | F Δ +4 |
|------------|----|-------------------------|---------------|

| | | | |
|---------------|---------------|------------|------------|
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian |
|---------------|---------------|------------|------------|

| | | | |
|----|-------|----|---------------|
| G7 | G sus | a7 | B \emptyset |
|----|-------|----|---------------|

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
|-------------|----------|------------------|-----------------|

| | | | |
|------------|---------------------------------|-----------------------|-------|
| c Δ | D sus \flat 9 D13(\flat 9) | E \flat Δ +5 | F7+11 |
|------------|---------------------------------|-----------------------|-------|

| | | |
|----------|---------------------------------|------------------------------------|
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone |
|----------|---------------------------------|------------------------------------|

| | | |
|-------------------------------|---------------|----------------------------------|
| G7 F7 \flat 5 c Δ /G | A \emptyset | B7alt B7 \flat 5 B \emptyset |
|-------------------------------|---------------|----------------------------------|

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

| | | |
|---|---|------|
| G7 \flat 9 B \flat 7 \flat 9 D \flat 7 \flat 9 E7 \flat 9 | F \circ A \flat \circ B \circ D \circ | G7+5 |
|---|---|------|

Pentatonic Scales

| | | | | |
|----------|----------|----------|----------|------------------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale 5th mode |
|----------|----------|----------|----------|------------------------------------|

| | | | |
|------------|----|----|------|
| C Δ | d7 | G7 | A7+9 |
|------------|----|----|------|

| | | |
|--------------|--------------------------|-------------|
| In-sen scale | Altered pentatonic scale | Blues scale |
|--------------|--------------------------|-------------|

| | | | |
|------------|----------------|--------|------|
| c Δ | C#7alt E Phryg | C#7alt | C7+9 |
|------------|----------------|--------|------|

Major Scales

| | | | |
|-----------|-----------|-------------|-----------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
|-----------|-----------|-------------|-----------|

| | | | | |
|---------------|---------------|-----------------|---------------|-----------------------|
| F Δ | g7 | A sus \flat 9 | A Phryg | B \flat Δ +4 |
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian | |
| C7 | C sus | d7 | E \emptyset | |

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
|-------------|----------|------------------|-----------------|

| | | | | |
|------------|---------------------------------|------------------------------------|-----------------------|----------------|
| f Δ | G sus \flat 9 | G 13(\flat 9) | A \flat Δ +5 | B \flat 7+11 |
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone | | |
| C7 | B \flat 7 \flat 5 | f Δ /C | D \emptyset | E7alt |
| | | | | E7 \flat 5 |
| | | | | E \emptyset |

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

| | | | | | | | | |
|--------------|-----------------------|-----------------------|--------------|-------------------|-------------------|-----------|-----------|------|
| C7 \flat 9 | E \flat 7 \flat 9 | G \flat 7 \flat 9 | A7 \flat 9 | B \flat \circ | D \flat \circ | E \circ | G \circ | C7+5 |
|--------------|-----------------------|-----------------------|--------------|-------------------|-------------------|-----------|-----------|------|

Pentatonic Scales

| | | | | |
|----------|----------|----------|----------|------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale |
| | | | | 5th mode |

| | | | | |
|--------------|--------------------------|-------------|-----------------|------|
| F Δ | g7 | | C7 | D7+9 |
| In-sen scale | Altered pentatonic scale | Blues scale | | |
| f Δ | F \sharp 7alt | A Phryg | F \sharp 7alt | F7+9 |

Major Scales

| | | | |
|-----------|-----------|-------------|-----------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
|-----------|-----------|-------------|-----------|

| | | | |
|-------------------|------|--------------------------|---------------------|
| $B^{\flat}\Delta$ | $c7$ | $Dsus^{\flat}9$ $DPhryg$ | $E^{\flat}\Delta+4$ |
|-------------------|------|--------------------------|---------------------|

| | | | |
|---------------|---------------|------------|------------|
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian |
|---------------|---------------|------------|------------|

| | | | |
|------|--------|------|-----------------|
| $F7$ | $Fsus$ | $g7$ | A^{\emptyset} |
|------|--------|------|-----------------|

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
|-------------|----------|------------------|-----------------|

| | | | |
|-------------------|---------------------------|---------------------|-----------------|
| $b^{\flat}\Delta$ | $Csus^{\flat}9$ $C13(b9)$ | $D^{\flat}\Delta+5$ | $E^{\flat}7+11$ |
|-------------------|---------------------------|---------------------|-----------------|

| | | |
|----------|---------------------------------|------------------------------------|
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone |
|----------|---------------------------------|------------------------------------|

| | | |
|--|-----------------|---------------------------------------|
| $F7$ $E^{\flat}7^{\flat}5$ $b^{\flat}\Delta/F$ | G^{\emptyset} | $A7alt$ $A7^{\flat}5$ A^{\emptyset} |
|--|-----------------|---------------------------------------|

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

| | | |
|---|---|--------|
| $F7^{\flat}9$ $A^{\flat}7^{\flat}9$ $B7^{\flat}9$ $D7^{\flat}9$ | $E^{\flat\circ}$ $G^{\flat\circ}$ A° C° | $F7+5$ |
|---|---|--------|

Pentatonic Scales

| | | | | |
|----------|----------|----------|----------|------------------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale 5th mode |
|----------|----------|----------|----------|------------------------------------|

| | | | |
|-------------------|------|------|--------|
| $B^{\flat}\Delta$ | $c7$ | $F7$ | $G7+9$ |
|-------------------|------|------|--------|

| | | |
|--------------|--------------------------|-------------|
| In-sen scale | Altered pentatonic scale | Blues scale |
|--------------|--------------------------|-------------|

| | | | |
|-------------------|------------------|---------|----------------|
| $b^{\flat}\Delta$ | $B7alt$ $DPhryg$ | $B7alt$ | $B^{\flat}7+9$ |
|-------------------|------------------|---------|----------------|

Major Scales

1. Ionian 2. Dorian 3. Phrygian 4. Lydian

$E^b\Delta$ $f7$ $G\text{ sus }b9$ $G\text{ Phryg}$ $A^b\Delta+4$

5. Mixolydian 5. Mixolydian 6. Aeolian 7. Locrian

B^b7 $B^b\text{ sus}$ $c7$ D°

Melodic Minor Scales

Minor-major 2nd mode Lydian augmented Lydian dominant

$e^b\Delta$ $F\text{ sus }b9$ $F\text{ 13}(b9)$ $G^b\Delta+5$ A^b7+11

5th mode Half-diminished (or) Locrian +2 Altered (or) diminished whole-tone

B^b7 A^b7b5 $e^b\Delta/B^b$ C° $D7\text{ alt}$ $D7^b5$ D°

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

B^b7b9 D^b7b9 $E7b9$ $G7b9$ A^b° B° D° F° B^b7+5

Pentatonic Scales

1st mode 2nd mode 3rd mode 4th mode Minor pentatonic scale 5th mode

$E^b\Delta$ $f7$ B^b7 $C7+9$

In-sen scale Altered pentatonic scale Blues scale

$e^b\Delta$ $E7\text{ alt}$ $G\text{ Phryg}$ $E7\text{ alt}$ E^b7+9

Major Scales

1. Ionian 2. Dorian 3. Phrygian 4. Lydian

A^bΔ b^b7 C sus b⁹ C Phryg D^bΔ+4

5. Mixolydian 5. Mixolydian 6. Aeolian 7. Locrian

E^b7 E^b sus f 7 G ∅

Melodic Minor Scales

Minor-major 2nd mode Lydian augmented Lydian dominant

a^bΔ B^b sus b⁹ B^b13(b⁹) B Δ +5 D^b7+11

5th mode Half-diminished (or) Locrian +2 Altered (or) diminished whole-tone

E^b7 D^b7^b5 a^bΔ/E^b F ∅ G7alt G7^b5 G ∅

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

E^b7^b9 G^b7^b9 A7^b9 C7^b9 D^b° E° G° B^b° E^b7+5

Pentatonic Scales

1st mode 2nd mode 3rd mode 4th mode Minor pentatonic scale 5th mode

A^bΔ b^b7 E^b7 F7+9

In-sen scale Altered pentatonic scale Blues scale

a^bΔ A7alt C Phryg A7alt A^b7+9

Major Scales

1. Ionian 2. Dorian 3. Phrygian 4. Lydian

$D^{\flat}\Delta$ $e^{\flat}7$ $F \text{ sus } \flat 9$ $F \text{ Phryg}$ $G^{\flat}\Delta+4$

5. Mixolydian 5. Mixolydian 6. Aeolian 7. Locrian

$A^{\flat}7$ $A^{\flat}\text{sus}$ $\flat 7$ C°

Melodic Minor Scales

Minor-major 2nd mode Lydian augmented Lydian dominant

$d^{\flat}\Delta$ $E^{\flat}\text{sus } \flat 9$ $E^{\flat}13(\flat 9)$ $E^{\Delta} +5$ $G^{\flat}7+11$

5th mode Half-diminished (or) Locrian +2 Altered (or) diminished whole-tone

$A^{\flat}7$ $G^{\flat}7\flat 5$ $d^{\flat}\Delta/A^{\flat}$ $B^{\flat}\circ$ $C7\text{alt}$ $C7\flat 5$ C°

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

$A^{\flat}7\flat 9$ $B7\flat 9$ $D7\flat 9$ $F7\flat 9$ $G^{\flat}\circ$ A° C° $E^{\flat}\circ$ $A^{\flat}7+5$

Pentatonic Scales

1st mode 2nd mode 3rd mode 4th mode Minor pentatonic scale 5th mode

$D^{\flat}\Delta$ $e^{\flat}7$ $A^{\flat}7$ $B^{\flat}7+9$

In-sen scale Altered pentatonic scale Blues scale

$d^{\flat}\Delta$ $D7\text{alt}$ $F \text{ Phryg}$ $D7\text{alt}$ $D^{\flat}7+9$

Major Scales

1. Ionian 2. Dorian 3. Phrygian 4. Lydian

F# Δ g#7 A#sus \flat 9 A#Phryg B Δ +4

5. Mixolydian 5. Mixolydian 6. Aeolian 7. Locrian

C#7 C#sus d#7 F \emptyset

Melodic Minor Scales

Minor-major 2nd mode Lydian augmented Lydian dominant

f# Δ G#sus \flat 9 G#13(\flat 9) A Δ +5 B7+11

5th mode Half-diminished (or) Locrian +2 Altered (or) diminished whole-tone

C#7 B7 \flat 5 f# Δ /C# D# \emptyset F7alt F7 \flat 5 F \emptyset

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

C#7 \flat 9 E7 \flat 9 G7 \flat 9 A#7 \flat 9 B \circ D \circ F \circ G# \circ C#7+5

Pentatonic Scales

1st mode 2nd mode 3rd mode 4th mode Minor pentatonic scale 5th mode

F# Δ g#7 C#7 D#7+9

In-sen scale Altered pentatonic scale Blues scale

f# Δ G7alt A#Phryg G7alt F#7+9

Major Scales

| | | | |
|-----------|-----------|-------------|-----------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
|-----------|-----------|-------------|-----------|

| | | | | |
|---------------|---------------|--------------------------|------------------|---------------|
| B Δ | c \sharp 7 | D \sharp sus \flat 9 | D \sharp Phryg | E Δ +4 |
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian | |

| | | | |
|--------------|----------------|--------------|------------------------|
| F \sharp 7 | F \sharp sus | g \sharp 7 | A \sharp \emptyset |
|--------------|----------------|--------------|------------------------|

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
|-------------|----------|------------------|-----------------|

| | | | | |
|------------|---------------------------------|------------------------------------|---------------|-------|
| b Δ | C \sharp sus \flat 9 | C \sharp 13(b9) | D Δ +5 | E7+11 |
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone | | |

| | | | | | | |
|--------------|--------------|------------------------|------------------------|-----------------|------------------------|------------------------|
| F \sharp 7 | E7 \flat 5 | b Δ /F \sharp | G \sharp \emptyset | A \sharp 7alt | A \sharp 7 \flat 5 | A \sharp \emptyset |
|--------------|--------------|------------------------|------------------------|-----------------|------------------------|------------------------|

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

| | | | | | | | | |
|------------------------|--------------|--------------|------------------------|-----------|-----------|--------------------|--------------------|----------------|
| F \sharp 7 \flat 9 | A7 \flat 9 | C7 \flat 9 | D \sharp 7 \flat 9 | E \circ | G \circ | A \sharp \circ | C \sharp \circ | F \sharp 7+5 |
|------------------------|--------------|--------------|------------------------|-----------|-----------|--------------------|--------------------|----------------|

Pentatonic Scales

| | | | | |
|----------|----------|----------|----------|------------------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale 5th mode |
|----------|----------|----------|----------|------------------------------------|

| | | | |
|--------------|--------------------------|--------------|----------------|
| B Δ | c \sharp 7 | F \sharp 7 | G \sharp 7+9 |
| In-sen scale | Altered pentatonic scale | Blues scale | |

| | | | | |
|------------|-------|------------------|-------|------|
| b Δ | C7alt | D \sharp Phryg | C7alt | B7+9 |
|------------|-------|------------------|-------|------|

Major Scales

| | | | |
|------------|-----------|-------------|---------------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
| | | | |
| E Δ | f#7 | G#sus b9 | G#Phryg |
| | | | A Δ +4 |

| | | | |
|---------------|---------------|------------|----------------|
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian |
| | | | |
| B7 | B sus | c#7 | D# \emptyset |

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
| | | | |
| e Δ | F#sus b9 | F#13(b9) | G Δ +5 |
| | | | A7+11 |

| | | |
|----------|---------------------------------|------------------------------------|
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone |
| | | |
| B7 | A7b5 | e Δ /B |
| | C# \emptyset | D#7alt |
| | | D#7b5 |
| | | D# \emptyset |

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale | Whole step/half step diminished scale

| | | |
|-------|------------|------------|
| | | |
| B7b9 | D7b9 | F7b9 |
| G#7b9 | A \circ | C \circ |
| | D# \circ | F# \circ |
| | | B7+5 |

Pentatonic Scales

| | | | | |
|------------|----------|----------|----------|------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale |
| | | | | |
| E Δ | f#7 | | B7 | C#7+9 |

| | | |
|--------------|--------------------------|-------------|
| In-sen scale | Altered pentatonic scale | Blues scale |
| | | |
| e Δ | F7alt | G#Phryg |
| | F7alt | E7+9 |

Major Scales

| | | | |
|------------|-----------|-----------------|---------------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
| | | | |
| A Δ | b7 | C#sus \flat 9 | C#Phryg |
| | | | D Δ +4 |

| | | | |
|---------------|---------------|------------|----------------|
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian |
| | | | |
| E7 | E sus | f#7 | G# \emptyset |

Melodic Minor Scales

| | | | |
|-------------|------------------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
| | | | |
| a Δ | B sus \flat 9 | C Δ +5 | D7+11 |
| | B 13(\flat 9) | | |

| | | |
|----------|---------------------------------|------------------------------------|
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone |
| | | |
| E7 | D7 \flat 5 | a Δ /E |
| | F# \emptyset | G#7alt |
| | | G#7 \flat 5 |
| | | G# \emptyset |

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

| | | |
|---------------|--------------|-----------------------|
| | | |
| E7 \flat 9 | G7 \flat 9 | B \flat 7 \flat 9 |
| C#7 \flat 9 | D \circ | F \circ |
| | G# \circ | B \circ |
| | | E7+5 |

Pentatonic Scales

| | | | | |
|------------|----------|----------|----------|------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale |
| | | | | |
| A Δ | b7 | | E7 | F#7+9 |

| | | |
|--------------|--------------------------|-------------|
| In-sen scale | Altered pentatonic scale | Blues scale |
| | | |
| a Δ | A#7alt | C#Phryg |
| | A#7alt | A7+9 |

Major Scales

| | | | |
|-----------|-----------|-------------|-----------|
| 1. Ionian | 2. Dorian | 3. Phrygian | 4. Lydian |
|-----------|-----------|-------------|-----------|

D Δ e7 F \sharp sus \flat 9 F \sharp Phryg G Δ +4

| | | | |
|---------------|---------------|------------|------------|
| 5. Mixolydian | 5. Mixolydian | 6. Aeolian | 7. Locrian |
|---------------|---------------|------------|------------|

A7 A sus b7 C \sharp \emptyset

Melodic Minor Scales

| | | | |
|-------------|----------|------------------|-----------------|
| Minor-major | 2nd mode | Lydian augmented | Lydian dominant |
|-------------|----------|------------------|-----------------|

d Δ E sus \flat 9 E 13(\flat 9) F Δ +5 G7+11

| | | |
|----------|---------------------------------|------------------------------------|
| 5th mode | Half-diminished (or) Locrian +2 | Altered (or) diminished whole-tone |
|----------|---------------------------------|------------------------------------|

A7 G7 \flat 5 d Δ /A B \emptyset C \sharp 7alt C \sharp 7 \flat 5 C \sharp \emptyset

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

A7 \flat 9 C7 \flat 9 E \flat 7 \flat 9 F \sharp 7 \flat 9 G \circ B \flat \circ C \sharp \circ E \circ A7+5

Pentatonic Scales

| | | | | |
|----------|----------|----------|----------|------------------------------------|
| 1st mode | 2nd mode | 3rd mode | 4th mode | Minor pentatonic scale 5th mode |
|----------|----------|----------|----------|------------------------------------|

D Δ e7 A7 B7+9

| | | |
|--------------|--------------------------|-------------|
| In-sen scale | Altered pentatonic scale | Blues scale |
|--------------|--------------------------|-------------|

d Δ D \sharp 7alt F \sharp Phryg D \sharp 7alt D7+9

Major Scales

1. Ionian 2. Dorian 3. Phrygian 4. Lydian

G Δ a7 B sus \flat 9 B Phryg C Δ +4

5. Mixolydian 5. Mixolydian 6. Aeolian 7. Locrian

D7 D sus e7 F# \emptyset

Melodic Minor Scales

Minor-major 2nd mode Lydian augmented Lydian dominant

g Δ A sus \flat 9 A 13(\flat 9) B \flat Δ +5 C7+11

5th mode Half-diminished (or) Locrian +2 Altered (or) diminished whole-tone

D7 C7 \flat 5 g Δ /D E \emptyset F#7alt F#7 \flat 5 F# \emptyset

Diminished Scales

Whole-tone Scales

Half step/whole step diminished scale Whole step/half step diminished scale

D7 \flat 9 F7 \flat 9 A \flat 7 \flat 9 B7 \flat 9 C \circ E \flat \circ F# \circ A \circ D7+5

Pentatonic Scales

1st mode 2nd mode 3rd mode 4th mode Minor pentatonic scale 5th mode

G Δ a7 D7 E7+9

In-sen scale Altered pentatonic scale Blues scale

g Δ G#7alt B Phryg G#7alt G7+9